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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Moldenhauer Archives Established At the Library of Congress

A large and important gift of musical and literary manuscripts by the Italian-American composer Mario Castelnuovo-Tedesco has been made to the Library of Congress by Dr. Hans Moldenhauer, founder and director of the Moldenhauer Archives ("Music History From Primary Sources"). The Castelnuovo-Tedesco material includes over 200 manuscripts—both musical and literary—and a great number of facsimile blueprints with autograph inscriptions, as well as tape recordings and pictures. This donation is a particularly appropriate addition to the Library's collections because the Library holds a large group of similar materials given by the composer (and, later, his widow) in the 1960s and 1970s.

A small group of autograph manuscripts, letters, and documents by Charles Martin Loeffler, Ivan Knorr, and Adolf Sandberger has been included with the transfer. The bulk of the creative legacy of Loeffler, another American composer, is already at the Library of Congress. Knorr and Sandberger were teachers of Oscar George Theodore Sonneck, the first chief of the Library's Music Division, whose tenure extended from 1902 to 1917. "Under Sonneck's administration, the Music Division of the Library of Congress became one of the largest and most important music collections in the world," states *Baker's Biographical Dictionary of Musicians* (1984).

This generous gift marks the establishment of a new collection designated as "Moldenhauer Archives at the Library of Congress." In the future, the Library intends to broaden and deepen its connection with the Moldenhauer Archives through further acquisitions. Moldenhauer Archives have already been established at several other institutions in the United States and Europe. Hans Moldenhauer

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Moldenhauer *(Continued from p. 133)*
was born on December 13, 1906, in Mainz, Germany, where he received his academic and musical training. His studies included five years under Hans Rosbaud, and from early youth he was active as pianist and conductor. He emigrated to the United States in 1938 and one year later settled in Spokane, Wash. An expert alpinist, he served with the U.S. Mountain Troops during World War II. The Spokane Conservatory, founded by him in 1942, was incorporated as an educational institution in 1946, with Dr. Moldenhauer as its president. He and his wife, the pianist Rosaleen Moldenhauer (1926–1982), initiated a 12-year series of radio broadcasts of two-piano programs. His knowledge of this field led to the 1950 publication of a now-standard work, *Duo-Pianism.*

As an outgrowth of his archival activities, Dr. Moldenhauer developed a special interest in the life and music of Anton von Webern, publishing four books on the subject. The most recent of these, the massive *Anton von Webern: A Chronicle of His Life and Work* (New York, 1979) was widely acclaimed; both Dr. Moldenhauer and his late wife, who signed as coauthor, received ASCAP's Deems Taylor awards in honor of their work and its publication. Dr. Moldenhauer has also been responsible for the organization of six International Webern Festivals between the years 1962 and 1978. He has lectured on this and other subjects at colleges and universities throughout the United States and Europe.

Association of Research Libraries Honors Daniel J. Boorstin

Librarian of Congress Daniel J. Boorstin and his wife Ruth were guests of honor at a reception given

by the Association of Research Libraries (ARL) on Capitol Hill, on February 2. Pictured above are Herbert F. Johnson, ARL president and director of the Emory University Library (left); Ruth Boorstin; and Daniel J. Boorstin.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

ISO Donates Complete Set Of Its Standards to the Library

The International Organization for Standardization (ISO) has donated a complete set of ISO standards to the Library of Congress.

The Library's Science and Technology Division now has the only publicly available complete set of hard-copy ISO standards for reference use in the Washington, D.C., metropolitan area. These standards are of great value to the Congress and exporters and importers in both government and private industry, as they are the international, definitive measures by which commerce is expedited. The ISO standards are heavily referenced in domestic standardization and may be used in comparison of domestic standards, products, or systems.

ISO is the primary international agency for standardization, at present comprising the national standards bodies of 90 countries. ISO promotes worldwide agreement on international standards with a view to the expansion of trade, the improvement of quality, the increase of productivity, and the lowering of costs. ISO accomplishes this by bringing together the interests of producers, users (including consumers), governments, and the scientific community in the preparation of international standards. ISO work is carried out through an active, complex organization involv-

ing 2,300 technical bodies comprised of more than 20,000 experts from all parts of the world, that cover all fields of standardization except electrical and electronic engineering.

In the Library of Congress the ISO standards are serviced through the Science and Technology Division, Technical Reports Section, on the fourth floor of the Adams Building. The section's collection numbers more than 290,000 standards, which include: military and Federal standards, American National Standards Institute (ANSI) standards, International Electrotechnical Commission (IEC) standards, International Telegraph and Telephone Consultative Committee (CCITT) standards, Soviet state standards (GOST), International Commission on Rules for Approval of Electrical Equipment (CEE) standards, and the standards of more than 70 United States standards-producing organizations which are members of the ANSI Federation and whose standards have not yet been adopted by ANSI.

Questions on the ISO standards or any other part of the Library's standards collection should be directed to the Science and Technology Division, Technical Reports Section; telephone (202) 287-5655.

Poets Daniel Mark Epstein and Mark Strand to Read at the Library

Poets Daniel Mark Epstein and Mark Strand will read their poems in the Library's Coolidge Auditorium on Monday, April 13, at 8 p.m. Tickets are not required.

Daniel Mark Epstein is the author of several books of poetry, including *The Book of Fortune* and *Spirits* (forthcoming). His plays in verse have appeared in regional theater and off-Broadway, and his stories and essays, published in *The Atlantic Monthly* and other magazines, have been recently collected in the volume *Star of Wonder*. In 1977 he received the Prix de Rome in literature from the American Academy of Arts and Letters, and in 1983, a Guggenheim Fellowship. He is writer in residence at Towson State University.

Mark Strand was born in 1934 in Summerside, Prince Edward Island, Canada, but has lived in the United States most of his life. He now lives in Salt Lake City, Utah, where he teaches at the University of Utah. His most recent books are *Mr. and Mrs. Baby*, a book of stories, and *Rembrandt Takes a Walk*, a children's book written in collaboration with artist Red Grooms. In October, Harry N. Abrams, Inc., is planning to publish his book on the painter William Bailey.

Russian Photographer's Grandson Visits Exhibit

Michel Soussaline and his wife (above) were among the visitors to the Library of Congress exibition, "The Empire that Was Russia: A Photographic Record by Sergei Prokudin-Gorsky." Dr. Soussaline, of Paris, France, is the grandson of the pioneer Russian photographer Prokudin-Gorsky, whose work is featured in the exhibition of color photographs taken before the Russian Revolution. The exhibition, organized by the Library of Congress Traveling Exhibitions Program, will travel throughout the United States and Canada after it closes at the Library.

California, Texas, and Virginia Centers for the Book to Be Established

The executive council of the Center for the Book has approved proposals for three new statewide book centers which will be affiliated with the Center for the Book in the Library of Congress. The new centers are in California, Texas, and Virginia. The activities of these centers will parallel, in scope and spirit, those of the Center for the Book in the Library of Congress. Their purpose is to stimulate public interest in books, reading, and the printed word. In addition to local projects that promote the state's book culture, each new center will make use of the national themes developed by the Library of Congress center, such as "1987—The Year of the Reader," "Books Make a Difference," and

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Centers *(Continued from p. 135)*

"Read More About It." State centers provide their own funding and staffing.

The proposal for the California Center for the Book was developed by a statewide group that includes the state librarian, the city librarian of San Francisco, the director of the Year of the Reader San Francisco Office, and the governors of the L.A. Co-op, a consortium of public and college libraries in the Los Angeles area. It will be organized as a nonprofit organization and the office, initially, will be in the University Library at California State University in Los Angeles. The statewide coordinator will be Morris Polan, university librarian. An advisory committee of 11 members is being organized.

The Texas Center for the Book will be located at the Dallas Public Library. Patrick M. O'Brien, director of libraries, will be coordinator. The statewide steering committee will include representatives from the Texas State Library, author groups, the Southwest Booksellers Association, the Houston Public Library and other public libraries, university libraries, the Texas Library Association, and the Texas Committee for the Humanities.

The Commonwealth of Virginia Center for the Book will be located at the Virginia State Library in Richmond. The advisory committee will include Jeannie Baliles, the wife of the governor, and representatives of schools, libraries, literary groups, and businesses from throughout the state. The coordinators of the Virginia Center for the Book will be Virginia State Librarian Ella Gaines Yates and Ann Heidbreder Eastman of Virginia Tech in Blacksburg, Va.

Each state center is granted affiliate status with the Center for the Book for an initial period of three years. Other affiliated centers are Florida (1984), Illinois (1985), Oregon (1986), Oklahoma (1986), Wisconsin (1986), the Upper Midwest (Minnesota, North Dakota, South Dakota; 1986), and Michigan (1986). Guidelines for establishing statewide centers are available from the Center for the Book, Library of Congress, Washington, DC 20540.

Joseph Kerman to Speak About Gertrude Clarke Whittall

Critic and musicologist Joseph Kerman will deliver a lecture entitled "In Memory of Gertrude Clarke Whittall," in the Library's Coolidge Auditorium at 8 p.m. on Monday, April 6. The lecture will be jointly sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund and the Gertrude Clarke Whittall Foundation. Tickets are not required.

This memorial lecture is part of the Library's celebration of the contributions of Mrs. Gertrude Clarke Whittall (1867–1965) to the Library's programs in literature and music. The celebration coincides with the 50th anniversary of the Consultantship in Poetry and with a memorial exhibit, "Two Benefactors," which may be seen in the Library's Great Hall. Prof. Kerman, reviewing the activities of Gertrude Clarke Whittall as a patron of the arts, will compare the nature and emphasis of her support of poetry and music, concentrating on her important role in the dissemination of chamber music in Washington, D.C., and the nation at large. He will comment on the changing position of chamber music in American musical life from Mrs. Whittall's day to the present.

Joseph Kerman is the Jerry and Evelyn Hemming Chambers Professor of Music at the University of California at Berkeley. From 1972 to 1974 he was the Heather Professor of Music at Oxford, and in 1985 the Walker-Ames Professor at the University of Washington. Among his books are *Opera as Drama,* to appear in a new edition in 1988; *The Elizabethan Madrigal; The Masses and Motets of William Byrd; The Beethoven Quartets,* which has been translated into French; and *Beethoven* (with Alan Tyson) in the New Grove Series. His recent appraisal of current musical scholarship and criticism, *Contemplating Music: Challenges to Musicology,* has been widely discussed. His articles have appeared in *The Hudson Review, The New York Review of Books, Critical Inquiry,* and other journals, and he is himself co-editor of the journal *19th-Century Music* and editor of the series *California Studies in 19th-Century Music.* Prof. Kerman is a member of the Library of Congress Council of Scholars, a Fellow of the American Academy of Arts and Sciences, and a Corresponding Fellow of the British Academy.

Born Gertrude Littlefield Clarke in 1867, in Bellevue, Nebr., Mrs. Whittall was educated chiefly by private tutors, cultivating early in life her special interests in music, literature, art, French, and Spanish. Her cultural background was enriched by independent study at the Sorbonne and by travel in Europe and South America. In 1906, she was married to prominent British manufacturer Matthew John Whittall in Worcester, Mass., where his business was located. Mr. Whittall died in 1922. Mrs. Whittall moved to Washington, D.C., in 1934.

In 1935, encouraged by the late Herbert Putnam, then Librarian of Congress, Mrs. Whittall presented her collection of four Stradivari instruments to the Library of Congress, where they are preserved and—at

her express wish—used in concerts for the benefit of the American people. (In 1937 she added a fifth.) Simultaneously, she established the Library's Gertrude Clarke Whittall Foundation, and later enlarged its endowment, to assure the perpetuation of these activi-

Gertrude Clarke Whittall

ties. The Whittall Pavilion, built to house the instruments and opened in 1939, is one of the Library's most attractive rooms for cultural events.

In 1951, Mrs. Whittall presented to the Library an initial gift of $100,000 (later substantially increased) to establish a "truly representative poetry center . . . for the development of the appreciation of poetry in this country." On May 1, 1951, the first literary program was presented at the Library under the auspices of the fund she established. Since that program, hundreds of poets, novelists, and theatrical personalities have appeared on the stage of the Coolidge Auditorium in poetry readings, critical discussions, dramatic readings, presentations of Shakespearean and other classical drama, and national and international symposia.

In addition to her financial endowments to establish both the literary and the concert series, Mrs. Whittall established the Gertrude Clarke Whittall Collection of Literary Manuscripts, which includes manuscripts of works by A.E. Housman, Emily Dickinson, Edgar Allan Poe, Percy Bysshe Shelley, and others. There also exists in the Library the Gertrude Clarke Whittall Foundation Collection of music manuscripts and literary manuscripts of musicians. This large collection includes works by major composers such as J.S. Bach, Beethoven, Brahms, Haydn, Mozart, Mendelssohn, Schoenberg, Schubert, and Weber.

Pianist Jeffrey Biegel to Perform At the Library of Congress

Pianist Jeffrey Biegel, winner of the 1985 University of Maryland International Piano Festival and Competition, will present a recital in the Coolidge Auditorium of the Library of Congress on Saturday afternoon, April 11, at 5:30 p.m.

His program will include the Sonata in C major, Op. 53 ("Waldstein") by Beethoven; the Intermezzo in E major, Op. 116, No. 4, and the Capriccio in D minor, Op. 116, No. 7 of Brahms; the Transcendental Etude No. 5 and the Hungarian Rhapsody No. 12 of Liszt; the Sonata in C minor, K. 457 of Mozart; the Prelude in B-flat major, Op. 23, No. 2, and the Prelude in G major, Op. 32, No. 5 of Rachmaninoff; and Andrei Schulz-Evler's piano transcription of Johann Strauss's *Blue Danube Waltz*. This concert is free; no tickets are required.

Jeffrey Biegel, in addition to winning the first prize in the 1985 University of Maryland Competition, was a prize winner at the Leeds Competition in England in 1984 and the recipient of the Juilliard School's prestigious William Petschek Piano Debut Award in 1986. He has performed with the National Symphony Orchestra at the Kennedy Center and with the Juilliard Philharmonic under the baton of Sixten Ehrling. His New York City recital debut took place at Alice Tully Hall in April 1985. Currently a doctoral student at the Juilliard School, he earned his bachelor's and master's degrees there as well. He is a student of Adele Marcus.

Correction

LC Thesaurus for Graphic Materials

The article on the newly published *Descriptive Terms for Graphic Materials* (LC *Information Bulletin*, March 30, p. 124) states that another publication, *LC Thesaurus for Graphic Materials: Topical Terms for Subject Access*, will be available free this summer.

In fact, when it is published, *LC Thesaurus for Graphic Materials: Topical Terms for Subject Access* will be a priced publication that will cost $30 per copy.

Inquiries and orders may be submitted to the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; telephone (202) 287-6100.

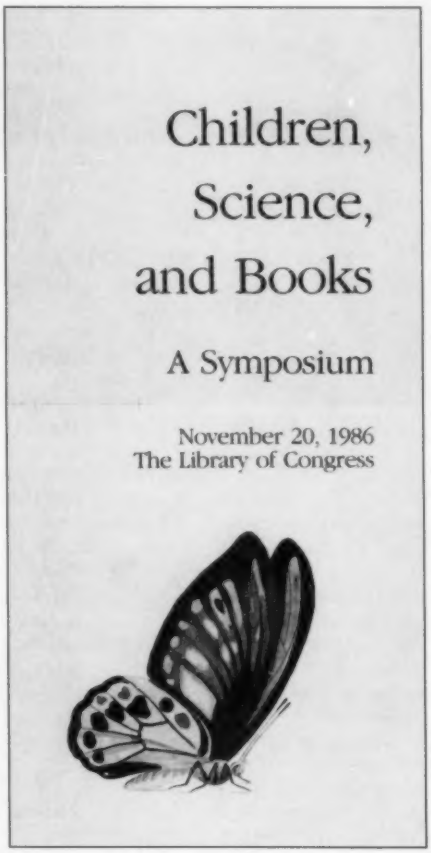
Children's Literature Center Hosts Third Annual Symposium, "Children, Science, and Books"

More than 150 authors, editors, reviewers, and children's literature and science specialists attended the third annual symposium at the Library of Congress hosted by the Children's Literature Center in celebration of Children's Book Week.

The symposium, titled "Children, Science, and Books," was held on November 20, and was preceded by a festive reception on the evening of November 19. On that evening, symposium speakers and a small group of invited guests participated in the opening of "Childhood Choices: American Pastimes and Everyday Fantasies," a major Library of Congress exhibition mounted in the gallery of the James Madison Memorial Building. The exhibition will remain open to the public through May 31.

On November 20, symposium participants were greeted by Ruth Ann Stewart, assistant librarian for national programs, and then given a brief overview of the day-long symposium by Sybille A. Jagusch, chief of the Children's Literature Center and symposium coordinator.

Speakers and panelists included well-known children's authors, educators, and broadcasters who specialize in science topics. The program was designed to explore and address a variety of questions, including how children come to know about science, the roles that books and other media play in this process, what types of science materials are currently available for children, and what materials might be needed in the future.



James Rutherford, chief education officer of the American Association for the Advancement for Science (AAAS), was the first of two featured speakers at the symposium. His presentation, "Vital Connections: Children, Books and Science," stressed the importance of childhood enrichment as an imperative goal in the preparation for the future. He emphasized the importance of using the right kinds of books in science education and defined the limitations of textbooks and other books that hinder children's natural feelings of wonder, curiosity, and desire to explore their world, pointing out that all "scientific discovery depends on a leap of the imagination." In addressing the goals of science education for children, Mr. Rutherford pointed out that an appropriate focus might be to instill in children a familiarity with the world of nature rather than to insist upon the mastery or competence required and expected of professionals. He stressed that childhood is the time when parents and educators must foster a "navigational" approach to learning. Using the example of how children come to know their neighborhoods, Mr. Rutherford suggested that we encourage children to come to science by way of personal investigation, the boundaries of which expand with age. This "navigational and social knowledge" leads to a child's understanding of science not unlike his understanding of his neighborhood, as he responds to the people and things in the environment, asks questions based on things already known, and encounters situations before knowing fully how they are organized.

The types of science books Mr. Rutherford recommends for use in schools are reference books at various levels of difficulty, student-made field guides specific to their region, books based on how to investigate and make things, and storybooks that encourage adventure and exploration. In closing, Mr. Rutherford emphasized that "any book that promotes imagination, wonder, or curiosity contributes to science."

A panel discussion moderated by Wendy Saul, author of the recently published *Science Fare* (Harper & Row, 1986), followed Mr. Rutherford's presentation. Panelists included Ira Flatow, host of the "Newton's

Apple" series broadcast on PBS and NPR science commentator; Pat Manning, children's librarian of the Eastchester, New York Public Library; Norma Jean Sawicki, marketing director of Orchard Books and editor of numerous nonfiction science books for children; Kathleen Roth, an assistant professor in the Department of Teacher Education at Michigan State University; and Diane Holzheimer, librarian of the Tenacoe School in Wellesley, Mass., and editor of *Appraisal,* a review of current science trade books for children.

James Rutherford (left), Wendy Saul, and Ira Flatow

Though diverse in both the audiences they reach and their modes of instruction and influence in the worlds of libraries, broadcasting, teacher instruction, and book publishing, the panelists seemed to agree with Mr. Rutherford's idea of fostering the navigational approach to learning science, and all emphasized the importance of good science materials for students, parents, and science teachers.

Mr. Flatow commented on the need for better materials for instruction of teachers and for more books about scientists—ones that communicate to children that scientists are real people. Several panelists commented on the importance of leading children to a love of learning, including Pat Manning, who insisted that children and teachers should learn "to love the getting of knowledge," even when it means getting dirty, as is often the case in science exploration. Norma Jean Sawicki called attention to the importance of publishing science books that "look wonderful" and that are designed to reach children who don't easily grasp science.

Prior to adjourning for lunch, symposium participants were addressed by Librarian of Congress Daniel J. Boorstin, a lifelong advocate of children's reading. In a brief but eloquent greeting, The Librarian heralded both children and science as international institutions and named the Library of Congress as an international monument to the curiosity of children and the unity of science.

Patricia Manning (left) and Norma Jean Sawicki

The featured speaker of the afternoon session was Lazer Goldberg, professor in the Hofstra University School of Education. Mr. Goldberg has lectured and published widely on public policy and values assessment in science instruction, and this was reflected in his symposium address.

Sybille A. Jagusch (left), Kathleen Johnston, and Jean Craighead George

Pointing out that we too often understand "the beauty of life but not its complexity," Mr. Goldberg emphasized the danger of living and working in a world

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Symposium *(Continued from p. 139)*
in which we are ignorant of complexity. He called for science books that foster critical thinking, emphasized the importance of curricula that "provide children with their own grounds for believing anything," and argued that science education must emphasize the importance of examining alternatives to the "quick technological fix."

Following Mr. Goldberg's presentation, an author's panel moderated by John Donovan, president of the Children's Book Council, Inc., served as a sounding board for how books can and do lead children to meaningful inquiry. Mr. Donovan asked each author to respond to passages he had selected from books they had published recently, and to comment, in turn, on the importance they, as authors, saw in presenting this material to an audience of children.

The diversity and wealth of material available in children's science books was well represented in this panel of highly regarded children's authors: Vicki Cobb, Jean Craighead George, Patricia Lauber, Laurence Pringle, and Seymour Simon. Comments ranged from the importance of encouraging children to face the future with hope and responsibility, to "science is poetry." But all agreed that this, our only planet, is a magnificent one, and that children should know the joy of its beauty and wonder and the responsibility of preserving it.

A symposium publication is planned to be issued by the Library of Congress in 1987. The symposium and luncheon were made possible by private donations to the Center for the Book and the Children's Literature Center in the Library of Congress, and by Bradbury Press, Crown Publishers, Inc., the DuPont Company, Harper Junior Books Group, Macmillan Publishing Company, William Morrow Company, Inc., Random House, and Viking Penguin, Inc.

Special funds also were made available by Lloyd Cotsen of Los Angeles, Calif., for the printing of a program booklet featuring illustrations from the *Bilderbuch für Kinder* published by Johann Justin Bertuch in Weimar between 1792 and 1830.

—Kim E. Kelley, consultant
Children's Literature Center

Papers Are Published from Symposium on Soviet, Eastern European Book Studies

Russica Publishers, Inc., has just published 12 papers and a bibliography developed for the symposium, "Book Studies in the Soviet Union and Eastern Europe," held at the Library of Congress on October 30, 1985. The symposium was sponsored by the Library's Center for the Book and the Bibliography and Documentation Committee of the American Association for the Advancement of Slavic Studies.

The papers are included in *Books, Libraries, and Information in Slavic & East European Studies: Proceedings of the Second International Conference of Slavic Librarians and Information Specialists,* which is available from Russica Publishers, Inc., 799 Broadway, New York, NY 10003. The price of the 540-page volume is $29.50. The book was edited by Marianna Tax Choldin of the University of Illinois at Urbana-Champaign. The symposium was planned while Ms. Choldin was a consultant to the Center for the Book.

Ann Beattie Reads Selections of Her Work

Author Ann Beattie read three of her short stories in the Library's Coolidge Auditorium on the evening of March 2. Although Ms. Beattie is regarded as the quintessential *New Yorker* writer of fiction, her first selection had been rejected by that magazine. She read "Happy," "In the White Night," and "Greenwich Time." Here she is shown above autographing one of her books during the reception in the Whittall Pavilion after the reading.

(Photo by Alicia Byers)

STAFF NEWS

LCPA Booksale To Be Held May 5

Multa legas facito perlectis neglege multa.
Read much, but having read, discard much.
—Cato

Heed Cato's advice and give your old books (and records, tapes, magazines, prints, posters, music) to the 16th Annual Library of Congress Professional Association Booksale.

Collection begins now for the May 5 sale. Remember, only contributors are admitted during the bargain-filled first hour of the booksale.

These volunteers will be happy to accept your donations:

Madison Building:			
Dawn Thompson	LM 513	Green	ext. 8346
Steve Rosenblatt	LM 438c	Red	ext. 6768
Betsy Reifsynder	LM 219	Yellow	ext. 7984
Mike Buscher	LM B05	Blue	ext. 8551
Adams Building:			
Mary Kramer	LM 5120		ext. 6235
Annette Hale	LM 5120		ext. 7809
Jefferson Building:			
Mark Mattucci	LM 7954		ext. 7954
Ron Bluestone	LJ 122c		ext. 5525
Taylor Street Annex:			
Jim Herndon			ext. 9293
Navy Yard:			
Serge Demidenko			ext. 5897

Sue Strehl (ext. 1658) is seeking volunteer cashiers for the sale. Booksale chair, Annette Hale (ext. 7809) needs volunteers to help with setting up the sale and with tidying up afterwards.

Staff Activities

A. Barry Carr, specialist in agricultural policy in the Environment and Natural Resources Policy Division of the Congressional Research Service, presented a discussion of current farm legislation at the Georgia Agricultural Congress, sponsored by the University of Georgia at Milledgeville, Ga., in January. He also led three sessions of an agricultural policy seminar at Powell, Wyo., conducted by the University of Wyoming, February 12–14. On February 20, Dr. Carr served as moderator for a public policy briefing, The 1985 Farm Bill Revisited, hosted by the National Center for Food and Agricultural Policy of Resources for the Future in Washington, D.C.

Petru Bezescu, senior legal specialist in the European Law Division, attended a symposium on "Practical Aspects of Transferring Technology to Socialist Countries," organized by the Section of International Law and Practice of the American Bar Association and the Committee on International Law of the Association of the Bar of the City of New York, in New York City, on January 27. The discussions centered on issues related to the negotiation and implementation of license agreements, turnkey contracts, joint ventures with foreign participation, and arbitration in the Soviet Union, Eastern Europe, and the People's Republic of China.

Bernard M. Fry, professor emeritus at Indiana University, is the 1986 recipient of the American Society of Information Science Award of Merit, the highest honor bestowed by ASIS on an information professional. Early in his career, in 1941–42, Mr. Fry was chief bibliographer in the Library of Congress Special Information Division, Legislative Reference Service. Among other Federal positions he has held are chief librarian, U.S. Atomic Energy Commission (AEC); director of the AEC Technical Information Service; deputy director, National Science Foundation Office of Science Information Services; and director of the Department of Commerce Federal Clearing House for Scientific and Technical Information (CFSTI). Following his government career, he was dean of the Indiana School of Library and Information Science until his retirement in 1984.

Michael Grunberger, head of the Hebraic section, African and Middle Eastern Division, served on the External Review Committee charged with evaluating the library of the Ben-Gurion University of the Negev, Beersheba, Israel. The committee, which met in Beersheba and Jerusalem from January 3 through January 10, examined the governance, collection, and services of the library, as part of an overall external review of the university.

Virginia Steele Wood, reference specialist in the Local History and Genealogy Reading Room, General

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STAFF NEWS

Staff Activities *(Continued from p. 141)*
Reading Rooms Division, presented an illustrated lecture titled "Live Oaking: Southern Timber for Tall Ships" at The Cloister, Sea Island, Ga., on January 18. Sponsored by the Coastal Georgia Historical Society, the lecture was the first in a series of five to be given in connection with its major new exhibition, "Not Soon Forgotten: Cotton Planters and Plantations of the Golden Isles of Georgia, 1784–1812." The Society's headquarters and museum are located on St. Simons Island, Ga.

Archivist James E. O'Neill Dies
Former European Manuscript Specialist

James E. O'Neill, Assistant Archivist for Presidential Libraries at the National Archives and a former employee of the Library of Congress, died March 5, following a heart attack. He was 58.

A native of Pennsylvania, Dr. O'Neill was educated at the University of Detroit and the University of Chicago, from which he received a Ph.D. in history in 1961. After teaching at the University of Notre Dame, he joined the staff of the Library of Congress in 1963, serving as European manuscript specialist in the Manuscript Division and as specialist in American history in the former General Reference and Bibliography Division. In the former position he completed the Library's planning for a Center for Foreign Manuscript Copying, which was established in 1965 in the Manuscript Division.

He returned to academic life in 1965, serving for four years as associate professor of history at Loyola University (Chicago). In 1969 he became director of the Franklin D. Roosevelt Library in Hyde Park and in 1972, Deputy Archivist of the United States. He was Acting Archivist 1979–80. In 1980 he was named to the Presidential Libraries position.

Howard S. Piquet Dies
Former International Economics Specialist

The Congressional Research Service has recently learned of the death of Howard S. Piquet, a former senior specialist in international economics with the Senior Specialist Division in the then Legislative Reference Service (LRS). Dr. Piquet retired in December 1968 after 34 years of Federal service, 22 of which were in the Library.

Born in New York City, Dr. Piquet attended New York University, where he received a bachelor's degree in 1924 and was elected to Phi Beta Kappa. He earned a master's degree in economics there in 1926 and a Ph.D. degree in 1929. From 1929 to 1934 he taught economics, first at Princeton University and later as an associate professor at New York University. Dr. Piquet also held several research positions in the private and public sectors before joining the LRS.

He was appointed to the staff of the LRS in 1946 as an analyst in international trade and economic geography in the Advanced Research Section. He served on the staff of the House Foreign Affairs Committee from 1947 to 1949. He returned to duty in the Senior Specialists Division early in 1949 and in 1950 became chief of the Economics Section. Named senior specialist in international trade and economic geography in 1951, he was granted a brief leave of absence from the Library in 1953 to serve the Commission on Foreign Economic Policy, better known as the Randall Commission. In late 1956 and early 1957, he was temporarily assigned to the Foreign Aid Subcommittee of the Foreign Relations Committee, and in 1960 he was named senior specialist in international economics in the LRS.

A noted author and lecturer, he had attained an international reputation as an expert in his area of specialization. His service to Congress in his years with the Library had been considered invaluable.

Former Manuscript Division Employee, Tom Wing Shick Is Found Drowned

Tom Wing Schick, 39, who served as the Specialist in Afro-American History and Culture in the Manuscript Division from 1984 to 1985, was found drowned in Madison, Wis., where he had returned to teach at the University of Wisconsin. His body was recovered on March 4 near the university campus.

Dr. Schick's publications include *Behold the Promised Land: A History of Afro-American Settlers in Nineteenth Century Liberia; Emigrants to Liberia, 1820–1843: An Alphabetical Listing;* and numerous essays and book reviews. The University of Wisconsin has established a Tom Wing Shick Memorial Scholarship Fund. Anyone wishing to donate may send a check payable to "The Wisconsin Foundation" to the following address: The Wisconsin Foundation, 337 Wisconsin Center, University of Wisconsin, Madison, WI 53706.

STAFF NEWS

Sherlock, Searching in the Dark

Like the owl, Sherlock Searcher has unusually keen senses for detecting the faintest rustle made by a missing book attempting to elude him in the swift and sure pursuit of his quarry. He is, however, completely in the dark (we likened him, remember, to an owl, not a bat) as to the location of the looks listed here, repeatedly requested by readers but missing from the shelves and not charged in the Loan Division. If you know where any of them are, please give him a hoot. He sits on his perch daily in Alcove 7, Main Reading Room, or you can leave a message with the Strigiformes on ext. 77427, Collections Management Division.

☐ Coulthard, G. R. *Race and Colour in Caribbean Literature.* London, New York, 1962. PN849.C3C63 1962

☐ Dash, Samuel. *The Eavesdroppers.* New Brunswick, N.J., 1959. HV8073.5.D3

☐ Glass, Robert H. *Getting Pregnant in the 1980s: New Advances in Infertility Treatment and Sex Preselection.* Berkeley, 1982. RC889.G58

☐ Pettit, Philip. *The Concept of Structuralism.* Berkeley, 1975. P123.P46

☐ Sargent, John Singer. *John Singer Sargent, His Own Work.* New York, 1980. ND237.S3A4 1980

☐ Schultz, Theodore William. *Investing in People: the Economics of Population Quality.* HD4904.7.S37

☐ Tanner, Tony. *City of Words: American Fiction, 1950–1970.* New York, 1971. PS379.T3

☐ *Transmission Cost Comparison for Satellite, Optical Fiber, and Microwave Radio Communications.* Gaithersburg, Md., 1982. TK5104.T723 1982

☐ Wanderer, Zev. *Letting Go: a 12-Week Personal Action Program to Overcome a Broken Heart.* New York, 1978. BF575.G7W35 1978

☐ Wolf, Eric Robert. *Peasant Wars of the Twentieth Century.* New York, 1969. D445W8 1969

Meetings and Events Around the Library

Monday, April 13

☐ Poets Daniel Epstein and Mark Strand read from their works. Coolidge Auditorium, 8 p.m.

Tuesday, April 14

☐ "The Bernadotte Library (The Royal Palace Library of Sweden) and its Collections," Antoinette Ramsay-Herthelius, Assistant Librarian at the Royal Palace. Special Interest Group on Foreign Area Studies. LC Professional Association. Room LM 403, 11:30 a.m. **For members and staff.**

Wednesday, April 15

☐ The Air Force Sinfonietta. Coolidge Auditorium, 8 p.m.

Thursday, April 16

☐ Discussion of A. E. Housman materials in the Library of Congress Manuscript Division collection. Special Interest Group on Poetry. LC Professional Association. Manuscript Conference Room, Room LM 102, 12:10 p.m. **For members and staff.**

Thursday, April 23

☐ Bluegrass concert. American Folklife Center. Neptune Plaza, noon to 1:30 p.m. Free; no tickets are required.

☐ "Performance Evaluations: Friend or Foe," Cynthia Johansen, assistant chief, MARC Editorial. Special Interest Group on Management. LC Professional Association. Room LM 403, 12:10 p.m. **For members and staff.**

Friday, April 24

☐ Concert, Milton Babbitt 70th birthday celebration. Judith Bettina, soprano; Rolf Schulte, violin; and Alan Feinberg, piano. Coolidge Auditorium, 8 p.m. Free; no tickets are required.

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